

REEL SUSPECTS

INTERNATIONAL SALES

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THE FLOOD WON'T COME

Original title: Tvano Nebus

A film by Marat Sargsyan

95 min, Lithuania, 2020

Color, HD & DCP

Lithuanian

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LOGLINE

Blue screen informs that the war has begun. What will be needed? Collect the men, find guns, or maybe someone will give them. We need a location, a country where the war would take place. No problem, the Colonel is a real pro, he has caused wars to order, or on orders, on multiple occasions in different countries. Now his followers have grown up and caused a war in his country. He doesn't want to, but he has to fight. He is old and tired of war. He wants to be at the table with a steaming pot of tasty mutton ribs and stare at an innocent TV screen with the news on, and the dressed-up news reporter announces that the war has begun.

SYNOPSIS

Blue screen informs that the war has begun. What will be needed for the war? Collect the men, find guns, or maybe someone will give them. We need a location, a country where the war would take place. No problem, the Colonel is a real pro, he has caused wars to order, or on orders, on multiple occasions in different countries. Now his followers have grown up and caused a war in his country. He needs to demonstrate his skills. He doesn't want to, but he has to fight. He is a Colonel on one of the sides and is forced to kill his compatriots. He finds it hard, it hurts him when a soldier dies. He is old and tired of war, and he can't change anything any longer. He simply wants an honourable way out and to remain a hero in the eyes of future generations, but his deepest heart desire is a home, he wants to be at the table with a steaming pot of tasty mutton ribs and stare at a blue and innocent TV screen with the news on, and the dressed-up news reporter announces that the war has begun.



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DIRECTOR'S BIOGRAPHY

Marat Sargsyan (1978) was born in the Lori region, in Armenia. At the age of 12 he started working as an operator/editor at Interkap TV – Armenia's first small independent TV station. In 1994 he relocated to the city of Šiauliai in Lithuania together with his grandparents. He joined the local small television in the same year, aged 16 and worked as operator/editor. Six years later he moved to the capital city Vilnius and joined Tango TV as editing director. He began shooting music videos for local bands. In parallel, he hosted a TV food show that lasted five years. He gave up all television work in 2005 and entered the Lithuanian Academy of Music and Theatre to study film directing at the Theatre and Film Faculty. His graduation work was the short film *Lernavan* (2009). *The Flood Won't Come* is his debut film.

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CAST

Colonel	VALENTINAS MASALSKIS
Lieutenant	DAUMANTAS CIUNIS
Professor	SIGITAS RAČKYS
Slim prisoner	DARIUS PETROVSKIS
Prisoners	ŠARŪNAS ZENKEVIČIUS
	KAROLIS BUTVIDAS
	LUKAS MALINAUSKAS
	POVILAS LAURINKUS
	VYGANDAS VADEIŠA
	VIDAS ANTONOVAS
Stranger	ALBINAS KELERIS
Tower soldiers	KAROLIS VILKAS
	IRMANTAS PRECAS
Major	VALERIJUS KNYŠOVAS
Soldiers (sheep)	ADOMAS JASIUKĖNAS
	ARTŪRAS MURAUŠKAS
	KAROLIS KASPERAVIČIUS
Officers (bullets)	PETRAS ŠIMONIS
	GEDIMINAS RIMEIKA
Medical man	REMIGIJUS VILKAITIS
General	REMIGIJUS SABULIS
Woman	VIKTORIJA KUODYTĖ
Sons	TOMAS LAUKAITIS
	DEIVIDAS DAUNARAVIČIUS
Youngster	MARIUS KAROLIS GOTBERGAS

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Old Japanese man	HAJIME WATANABE
Officer (with prisoners)	MINDAUGAS ANCEVIČIUS
Soldier (in devastated town)	VALENTINAS MASALSKIS
Anchor woman	SANDRA ŠALCĖ
Colonel's wife	RITA JŪRAITĖ-JANKAUSKIENĖ
Colonel's sons	ROKAS INDRILIŪNAS JURGIS RIZGELIS
Colonel's daughters	AUGUSTĖ JANKAUSKAITĖ ADELĖ JANKAUSKAITĖ AUSTĖJA JANKAUSKAITĖ

CREW

Scriptwriter and Director:	MARAT SARGSYAN
Producer:	IEVA NORVILIENĖ
Cinematographer:	FELIKSAS ABRUKAUSKAS, <i>LAC</i>
Production designer:	RAMŪNAS RASTAUSKAS
Costume designers:	AGNĖ RIMKUTĖ, DAIVA PETRULYTĖ
Sound:	SAULIUS URBANAVIČIUS
Editors:	JAN DE COSTER (BE), IEVA VEIVERYTĖ, MARAT SARGSYAN
Visual effects supervisor:	GIEDRIUS SVIRSKIS
Color correction:	JONAS SUNKLODAS
Sound mixing:	JONAS MAKSVYTIS
Production manager:	DARIUS JARAŠŪNAS

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ABOUT THE PRODUCERS

Production company TREMORA was founded in 2005 by producer Ieva Norvilienė and film director Ignas Miškinis. Since very beginning the company started working with young Lithuanian filmmakers' feature film projects. Company's aim is to find original film projects, which would be interesting for national and international audiences and would be suitable for international co-production.

TREMORA is recognizable as one of the biggest and most successful production company in Lithuania. All TREMORA projects are international co-productions, which were financed from national (Lithuanian Ministry of Culture, now - Lithuanian Film Center), foreign (Filmstiftung NRW, DFFF) and European (Eurimages, Media) funds. TREMORA is one of the very few companies who got Eurimages support and got it three times.

Members of TREMORA production company actively participates in international convenes such as Berlin, Cannes, Toronto film festivals' markets. TREMORA members in the past few years participated in different co-production events, such as: Sofia meetings (Sofia film festival), Connecting Cottbus (Cottbus film festival), Agora (Thessaloniki film festival), Baltic Event (Tallinn Black Nights film festival) and others.

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Films produced by TREMORA have been achieving good results in international film festivals and markets.

Few to mention - "Vanishing Waves" by Kristina Buožytė, which got "East of the west" special mention at Karlovy Vary international film festival 2012, special mention in Neuchâtel film festival 2012 and in Palic film festival in Serbia. It won more than 25 prizes such as Emeric Pressburger prize at Miscolci film festival; Best Director, Best Screenplay, Best Film, Best Actress at FANTASTICFEST (USA, Austin) festival; Méliès d'Argent at Lund international film festival; Méliès d'Or prize at Sitges fantastic film festival; was the Best film at Vancouver's Rio Grind FF. Was selected in these festivals: Busan Film festival (South Korea), Leeds film festival, MUCES FF, Malaga FFF, Madeira Micro IFF, Trieste FFf, Gerardmer FF, Istanbul FF, Jameson Dublin FF, Fantasporto FF, Offscreen FF, Brussels IFFF, CPH PIX FF and Fantaspoa (Brazil) FF, Kino Pavasaris IFF (Lithuania).



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“The Collectress”, debut film by Kristina Buožytė, got “Silver Crane” award for the best film of the year in 2008 in Lithuania and participated in more than 30 film festivals around the world – premiered in Karlovy Vary film festival, film participated at Pusan, San Paulo, Valencia, Meinheim, Cottbuss, Cairo and many others.

“Anarchy in Zirmunai”, debut by Saulius Drunga, was successfully released in Lithuania and already sold to several European territories.

“Low Lights”, 2nd feature by Ignas Miskinis - got “Silver Crane” award for the best film of the year in 2009 and participated in more than 20 film festivals world wide – premiered in Karlovy Vary film festival.

Latest company production “Kings’ Shift” was premiered at Montreal film festival at 2016 and participate in numerous film festivals, among them Goa, Muches, Vilnius, Fajr, Dohu and etc. Film got 2 national awards “Silver Crane” for the best music and the best secondary actor in 2016.

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TECHNICAL INFORMATION

Country	Lithuania
Duration	95 minutes
Language	Lithuanian
Image	Color
Screening Format	2K DCP / 5.1 Surround Sound / Flat 1.85:1
Shooting Format	2K
Shooting Location	Lithuania, Latvia